

Claymont, DE USA • August 8-10, 2005

Teachers: Paul Castiglia, Lisa Hutchinson, Alec Stevens, Nate Butler

Monday, Aug 8th

8:30 a.m. Registration, Introductions & Orientation
9:00 a.m. Morning Devotions
9:15 a.m. Overview of the Comics Process [Nate]
9:45 a.m. Defining Your Audience [Nate]
10:45 a.m. Break
11:00 a.m. Comics Writing [Paul]
12:00 noon Lunch
1:15 p.m. Cultural Considerations, Communication & Evangelism Strategy [Nate]
2:15 p.m. Break
2:30 p.m. Writing Workshop [Paul, Nate]
3:30 p.m. Break
3:45 p.m. Writing Workshop [Paul, Nate]
4:55 p.m. Discuss Homework
5:00 p.m. End of regular classes

Tuesday, Aug 9th

8:45 a.m. Morning Devotions
9:00 a.m. Sharing homework with teachers [Class]
10:30 a.m. Break
10:45 a.m. Illustration/Thinking Visually about the Script [Lisa]
12:00 noon Lunch
1:15 p.m. Visual Scripts/Storyboards [Nate]
2:15 p.m. Break
2:30 p.m. Storyboarding Workshop [Lisa, Nate]
3:45 p.m. Break
4:00 p.m. Sharing finished Storyboards with teachers [Class]
4:55 p.m. Discuss Homework
5:00 p.m. End of regular classes

Wednesday, Aug 10th

8:45 a.m. Morning Devotions
9:00 a.m. Sharing homework with teachers [Class]
9:45 a.m. Editing/Art directing [Nate]
10:15 a.m. Break
10:30 a.m. Illustration/Producing Finished Art [Alec]
12:00 noon Lunch
1:15 p.m. Inking Workshop [Alec, Nate]
2:45 p.m. Final Questions/Discussion
Closing Prayer, Blessing
3:00 p.m. Dismissal - Turn in Evaluations

Faculty

Monday, Aug. 8th



Paul Castiglia is a graduate of the School of Visual Arts where he earned a BFA degree majoring in animation and minoring in cartooning. He has worked as a script writer for DC Comics, Archie, Dark Horse, Antarctic Press and *Cracked* magazine. He currently writes scripts on a freelance basis and is employed as Senior Copywriter at Fisher-Price.

Tuesday, Aug. 9th

Lisa Hutchinson has a BFA in graphic design from the Tyler School of Art. She has done freelance illustration and design work for 9 years and currently is an acclaimed American Christian manga artist. Lisa has worked for *Anime Angels Magazine*, Markar Studios, and Community Comics. She is now employed by a West Coast company, working on a manga graphic novel, video game concept art and 2-D animation.



Wednesday, Aug. 10th



Alec Stevens wrote and drew comics for Fantagraphics Books, DC, Dark Horse, Kitchen Sink Press, Heavy Metal, Acclaim, Wildstorm, and others from 1985-1999. He has done illustrations for *The New York Times Book Review*, *The New Yorker Magazine*, *Reader's Digest*, AT&T, and Tower Records. In more recent years Alec has turned his attention to Christian magazine, tract, and comics illustration, both as a self-publisher and illustrator for other ministries. He is an instructor at Joe Kubert School of Cartoon & Graphic Art.

Mon, Aug. 8th - Wed, Aug. 10th

Nate Butler made his living for 20+ years as a cartoonist, graphic artist, and writer/illustrator of comics. He worked on over a dozen characters, including Archie, the Muppets, Looney Tunes & Tiny Toons, Popeye, and Mighty Mouse. He also produced the Christian comics *Aida-Zee*, *Behold 3-D*, *The Dave Roever Story*, and *The Truth for Youth*, including *Hairy Polarity & the Sinister Sorcery Satire*.

